

## Sandi Haber Fifield

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### SELECTED GROUP AND SOLO EXHIBITIONS:

Yancey Richardson Gallery, New York, NY, *The Thing in Front of You* (solo), upcoming 2024  
The Armory Show, New York, NY, Yancey Richardson Gallery, 2023  
Tracey Morgan Gallery, Asheville, NC, *Cross Currents* (two person with Laura Letinsky), 2022  
Yancey Richardson Gallery, New York, NY *Lineations* (solo), 2022  
AIPAD, The Photography Show, Robert Klein Gallery, New York, NY 2022  
Locust Projects, Group Exhibit, Miami, FL, *The Garden as Disturbance*, 2022  
Yancey Richardson Gallery, New York, NY, *As Birdsongs Emerge / The Certainty of Nothing* (solo), 2021  
University of the Arts, Philadelphia, PA, *Three Person Exhibition*, 2019  
ARC Fine Art, Amagansett, NY *Summer Group Exhibition*, 2019  
Rick Wester Fine Art, New York, NY - *Circles and Squares, Summer Exhibit* 2019  
UNTITLED, Art Miami Beach, Yancey Richardson Gallery, Miami, Florida, 2019  
Yancey Richardson Gallery, New York, NY – *Lineations 2* (solo) 2018  
Yancey Richardson Gallery, New York, NY – *Interventions*, 2018  
Tracey Morgan Gallery, Asheville, NC - *Future Past: Experiments in Photography*, 2018  
AIPAD, Park Avenue Armory, New York, NY, Robert Klein Gallery, 2018  
Robert Klein Gallery, Ars Libri, Boston, MA – *Lineations*, 2017 (solo)  
Collective Design Fair, New York, NY, Yancey Richardson Gallery, 2017  
Pulse Miami, Miami FL, Yancey Richardson Gallery, 2016  
Yancey Richardson Gallery, New York, NY – *Lineations*, 2016 (solo, Project Gallery)  
AIPAD, Park Avenue Armory, New York, NY, Rick Wester Fine Art, 2016  
Art on Paper, New York, NY, Richard Levy Gallery, 2016  
Pulse Miami, Miami, FL, Rick Wester Fine Art, 2015  
Richard Levy Gallery, Albuquerque, NM – (solo, project space), 2015  
Flinn Gallery, Greenwich, CT – *In Focus*, 2014  
The Philadelphia Museum of Art, Philadelphia, PA – *Portfolio Exhibition*, 2014  
Gallery Kayafas, Boston, MA – *After the Threshold* (solo), 2014  
New Orleans Center for Contemporary Art – *Unfolding Images*, 2013  
ARC Fine Art, Fairfield, CT – *After the Threshold* (solo), 2013  
Rick Wester Fine Art, New York, NY – *After the Threshold* (solo), 2013  
The Sheldon, St Louis, MO – *Between Planting and Picking* (solo), 2013  
New Britain Museum, New Britain, CT – *In Focus: Recent Acquisitions in Photography*, 2012  
Philadelphia Photo Arts Center, Philadelphia, PA - *Annual Exhibition*, 2012  
PULSE, New York, NY, Rick Wester Fine Art, 2012  
AIPAD, New York, NY, Rick Wester Fine Art, 2013  
KMR Arts, Washington, CT – *Earth/Clay* (two person), 2011  
Rick Wester Fine Art, New York, NY – *Hail Traveler*, 2011  
Rick Wester Fine Art, New York, NY – *Between Planting and Picking* (solo), 2011  
Rick Wester Fine Art, New York, NY – *Big Girls*, 2010  
Gallery Kayafas, Boston, MA - *Things Coming Together* (solo), 2010  
Amy Simon Fine Art, Westport, CT - *The Nature of it All*, 2010  
Michael Mazzeo Gallery, New York, NY - *Arbor*, 2010  
Amy Simon Fine Art, Westport, CT - *Continuum*, 2009  
Red Dot Photo Fair, Miami, FL, Littlejohn Contemporary, 2007  
Peer Gallery, New York, NY - *(t)here*, 2007  
Westport Arts Center, Westport, CT - *Looking Inward / Looking Out 1*, 2007  
Silvermine Gallery, New Canaan, CT - *Original Repetition*, 2006  
Jim Kempner Fine Art, New York, NY - *Ripe For Picking: Fruits and Flowers*, 2005  
DeCordova Museum, Lincoln, MA - *Luminous Forms: Abstraction In Color Photography*, 2005  
Miller Block Gallery, Boston, MA - *Summer Exhibition*, 2005

Silvermine Gallery, New Canaan, CT - *Directors Choice*, 2004  
Miller Block Gallery, Boston, MA - *Flowers (solo)* 2004  
U.Conn./Stamford, Stamford, CT - *Dialogues in Abstraction*, 2004  
Hammer Museum, UCLA, Los Angeles, CA - *Women Photographers of the 20<sup>th</sup> Century*, 1999  
Nat'l Museum of Women in the Arts, Wash. DC - *Women Photographers of the 20<sup>th</sup> Century*, 1999  
The Saint Louis Art Museum, St. Louis, MO - *Women Photographers of the 20<sup>th</sup> Century*, 1998  
Wichita Art Museum, Wichita, KS, 1998  
Southeast Museum of Photography, Daytona Beach, FL - *Seeking the Sublime*, 1995  
Everson Museum of Art, Syracuse University - *Acceptable Entertainment*, 1990  
The Oakland Museum, Oakland, CA - *Picturing California*, 1989  
Sarratt Gallery, Vanderbilt University, Nashville, TN - *Dianas, Pinholes and Brownies*, 1989  
The Museum of Contemporary Photography, Columbia College, Chicago, IL  
The National Museum of American Art, Washington DC - *The Photography of Invention*, 1989  
Carpenter Center for the Arts, Harvard University, Cambridge, MA - *Fabricated Photographs*, 1988  
Center for Photography at Woodstock, Woodstock, NY - *New Surrealism*, 1988  
The Drawing Room, Houston, TX (with Laurence Miller Gallery) - *New Boundaries*, 1988  
Hillwood Art Gallery, Long Island University, Brookville, NY - *Montage*, 1988  
Laurence Miller Gallery, New York, NY - *Color Montages (solo)*, 1987  
Center for Contemporary Arts, Santa Fe, NM (solo), 1985  
Elaine Horwitch Gallery, Santa Fe, NM - *Contemporary Approaches in Photography*, 1985  
Laurence Miller Gallery, New York, NY, Group Exhibition, 1985  
Light Gallery, New York, NY – Group Exhibition, 1985  
The Museum of Modern Art, New York, NY - *Recent Color Acquisitions*, 1984  
The Art Institute of Chicago, Chicago, IL - *New Photo Montage*, 1984  
San Francisco Camerawork Gallery, San Francisco, CA - *New Montages (solo)*, 1983  
ARCO Center for Visual Art, Los Angeles, CA, (solo) 1983  
Seigfried Gallery, Ohio University, Athens, OH - *Alternatives*, 1981  
NY State CAPS Grant Exhibition, New York, NY 1983  
Daniel Wolf Gallery, New York, NY – *Contemporary Photographers*, 1981

## **PUBLICATIONS:**

*Our Selves*, Photographs by Women Artists, MoMA, 2022  
*The Certainty of Nothing*, monograph, self-published 2021  
*After the Threshold*, monograph, Kehrer Verlag, 2013  
*Between Planting and Picking*, monograph, Charta, 2011  
*Walking through the World*, monograph, Charta, 2009  
*Defining Eye: Women Photographers of the 20<sup>th</sup> Century*, 1997  
*The Photography of Invention* by Mary Foresta, MIT Press, 1989  
*Picturing California*, Therese Heyman, Chronicle Books, 1989  
*8 Visions, Works by 8 Contemporary Women*, Parco Co., 1988  
*Fabrications* by Anne Hoy, Abbeville Press, 1987

## **PERMANENT PUBLIC COLLECTIONS:**

The Art Institute of Chicago, Chicago, IL  
The Brooklyn Museum, Brooklyn, NY  
California Museum of Photography, Riverside, CA  
The High Museum, Atlanta, GA  
The George Eastman Museum, Rochester, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
The Parrish Museum, Southampton, NY  
The Library of Congress, Washington, DC  
The Museum of Contemporary Photography, Chicago, IL  
The Museum of Modern Art, New York, NY  
New Britain Museum of American Art, New Britain, CT  
The Oakland Museum, Oakland, CA  
The Philadelphia Museum of Art, Philadelphia, PA  
Selected Corporate Collections: Fidelity, Capitol One, Stanford Hospital

**SELECTED ONLINE PUBLICATIONS:**

Lenscratch 2011,2013,2021  
Parish Museum, Artists in Covid, 2020  
Musee Magazine, Review, 2021  
What Will You Remember, Review, 2021  
Conscientious, Joerg Colberg, 2013  
Le Journal de la Photographie, Laurence Cornet, 2013  
Art Daily, 2013  
The Independent, 2013  
LPV, Bryan Formhals 2013  
Myrtille Bauvert Photography, 2013  
The New Yorker, Vince Aletti 2011  
The Boston Globe, Kate McQuaid, 2017  
Musee Magazine Interview, 2019

**EDUCATION:**

MFA, Photography, Rochester Institute of Technology, Rochester, NY  
Visual Studies Workshop, Rochester, NY  
Occidental College, Los Angeles, CA, BA

**GALLERY REPRESENTATION:**

Yancey Richardson Gallery, New York, NY  
Robert Klein Gallery, Boston, MA  
Tracey Morgan Gallery, Asheville, NC